

Deposited October 16, 1854.  
Recorded Vol. 29. P. 493.

# ADALETTE WALTZ

COMPOSED FOR THE  
**PIANO**  
by  
**J. W. TURNER.**

BOSTON Published by OLIVER DITSON 215 Washington St

*Con Brio.*

*f*

*ff*

*Cres*

Entered according to Act of Congress A.D. 1854 by Oliver Ditson in the Clerk's Office of the District Court of Mass. 7213

The musical score consists of six systems of staves. The first system shows a piano introduction with chords and single notes. The second system includes a crescendo marking (*cres.*) and a forte marking (*f*). The third system continues the harmonic progression. The fourth system introduces a melodic line in the right hand marked *p dolce.* and *loco*, with an *8va* (octave) marking. The fifth system continues this melodic line with *loco* and *8va* markings, and includes a forte marking (*f*). The sixth system concludes the piece with a final chord and a double bar line.